



## Beehive Lane Community Primary School – Year 2 Curriculum

|                    | <u>Autumn 1</u>   | <u>Autumn 2</u>  | <u>Spring 1</u>  | <u>Spring 2</u>  | <u>Summer 1</u>   | <u>Summer 2</u>  |
|--------------------|---|--|--|--|---|--|
| <b>Theme</b>       | <b>Out of the Ashes</b>   | <b>Scintillating Stories</b>   | <b>Poles Apart</b>   | <b>A World Of Contrasts</b>  | <b>Explore, Dream, Discover</b>   | <b>Oh I do like to be beside the Seaside</b>   |
| <b>Focus texts</b> | Billy Goats Gruff<br>The Three Little Wolves and The Big Bad Pig<br>Non-fiction books- Great Fire of London<br><b>Author focus – Anthony Browne</b> | Thumbelia The Tinder Box<br>The Wild Swans<br>Other stories <b>by Hans Christian Anderson</b>  | Lost and Found<br>March of the Penguins – Martin Freeman<br><b>Author focus – Jill Tomlinson</b><br>The Owl Who was Afraid of the Dark, The Penguin who Wanted to Know | <b>Author focus -Dick King Smith</b><br>The Guard Dog<br>The Hodgeheg  | The Man on the Moon<br>Non-fiction – Neil Armstrong.<br><b>Author focus – Roald Dahl</b><br>The Enormous Crocodile, The Giraffe The Pelly and Me, Esio Trot | <b>Author focus -Michael Morpurgo</b> – Dolphin Boy<br>This morning I met a whale.<br>The Lighthouse Keeper stories. |
| <b>Maths</b>       | Place Value<br>Addition and Subtraction   | Measurement: length and mass<br>Graph<br>Multiplication and division   | Measurement: money<br>Geometry: properties of shape<br>Number: fractions   | Measurement: time<br>Measurement: capacity, volume and temperature   | Revision: SAT's preparation   | Mental maths<br>Problem solving<br>Consolidation   |
| <b>English</b>     | Traditional Tales<br>Non-chronological report –Great Fire of London.  | Fairy Tales by Hans Christian Anderson<br>Simple explanations [linked to science]<br>Poems based on observation<br>Uses of materials 1 | Non-chronological reports – penguins.<br>Instructions.<br>Persuasion.  | Introduction to plays [linked] to Infant<br>Music<br>Stories with familiar setting.<br>Nonsense poems<br>Uses of materials 2 | Recount [newspaper]<br>Writing an original story with a fantasy setting.<br>Poems on a theme.   | Extended stories.<br>Different stories by the same author.   |
| <b>Science</b>     | Living things and their habitats<br>Forest Schools  | Uses of materials 1  | Humans including animals   |  | Plants  | Electricity  |
| <b>I.C.T.</b>      | We are researchers – Researching a topic<br>Basic skills.   | We are zoologists – Collecting data [linked to Forest School]  | We are astronauts – Programming on screen [linked to writing instructions not space]   | We are photographers – Taking, editing and selecting digital images  | We are games testers – Exploring how computer games work  | We are detectives – Communicating by email   |



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| <b>Geography</b>    |   | Name and locate the seven international seas, continents and oceans. [Maps, atlases and globe]<br>Using geographical language. | The location of hot and cold areas of the world in relation to the Equator, North and South Pole.<br>[compass points]<br>Using geographical language. | Understand geographical similarities and differences through studying of a small area of the UK/contrasting non-European country.<br>Using geographical language. |  | Field work at the seaside/park.<br>[compass directions, locational and directional language, simple maps, routes and keys]            |
| <b>History</b>      | Great Fire of London<br>Significant historical event beyond living memory.                                    |  |   |   | Neil Armstrong and Christopher Columbus. lives of significant individuals in the past who have contributed to national and international achievements. | Christopher Cockeral<br>Local significant person.   |
| <b>Art</b>          | William Morris – drawing and painting pattern and printing using natural materials [Linked to Forest Schools] |  |   | Photography<br>Warm and cold colours – colour mixing and colour wheels. [Linked to hot and cold places]   |  | Take One Picture<br>Van Gogh, using thick and thin paint.<br>Sculpture – 3-D representation of a sea creature using paper techniques. |
| <b>Design Tech</b>  |   | Textiles: creating puppets [linked to traditional stories].  | Food: preparing fruit and vegetables [linked to health]   |   | Mechanisms: Wheels and axles<br>Space Buggy  |   |
| <b>Music</b>        | Music for a purpose   | Christmas production songs   | Music festival  | Keep the beat – rhythm skills   | Pitch perfect  | Pitch perfect   |
| <b>Religious Ed</b> | Special people in the local community   | Special things and symbols in nature   | Special stories and words   | Special symbols and objects   | Special ways of living   | Special places  |



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| <b>Physical Ed</b> | Co ordination agility and movement<br>Gymnastics    | Dance<br>Games - Netball and basketball                            | Gymnastics<br>Games – Football / Hockey                              | Gymnastics<br>Games- 3 Tees cricket       | Athletics<br>Dance                          | Games – Tennis<br>Games – Introduction to rounders |
| <b>P.S.H.E.</b>    | Citizenship 5 [Rights, Rules and Responsibilities]  | Myself and My Relationships 6/7 [Family and Friends/Anti-bullying] | Healthy and Safer Lifestyles 7/8 [Healthy Lifestyles/Drug Education] | Citizenship 4 [Diversity and Communities] | Economic Wellbeing 1 [Financial Capability] | Healthy and Safer Lifestyles 9 [Personal Safety]   |
| <b>E-Safety</b>    | E-safety 2a – Choosing where to go and what to play | E-safety 2c Who is my friend?                                      |  |   | E-safety 2d Jigsaw pieces                   | E-safety 2b Why do they want to know?              |